



Liceo Scientifico Statale “Elio Vittorini” - 20146 Milano

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TeatroInCanto



2018/19-2019/2020

PROJECT

With the support of Cariplo Foundation

The project was developed starting from a school with a strong vocation and tradition in the field of dramaturgy and active methodologies, aimed at bringing out the expressive and communicative potential in each student, exercising their creativity.

The drama workshop has been a key project of the Educational Offer Plan of our high school since 1992 and therefore its development, which we intended to pursue, thanks to the impulse of Cariplo Foundation, was threefold:

- a) to enrich the study of performing arts, through mutual contaminations, including drama, orchestral music, choral and dance art, expanding the Laboratory so to include different and versatile arts, giving greater vitality and innovation to the syllabus.
- b) To expand the project group by including a greater number of our teachers in charge of it, through different initiatives, such as a training to support the importance of drama in curricular teaching.
- c) To consolidate the connection with the territory which had already been started through the collaboration with Municipality 6 and the related contribution provided by the same as part of the Plan for the Right to Education.

All three objectives have been achieved

The activities in the years 2018/19 and 2019/20 were necessarily different due to the pandemic with the interruption of workshop attendance from February 2020 which was however completed remotely.

The results obtained by The Advanced Workshop in 2018/19 with the presentation at the Laivaction Festival and other Festivals were significant, achieving important prizes and awards.

The project was included in the POF and it was highlighted through the institutional website of the Lyceum.

2018/19

IMPLEMENTATION AND CONTAMINATION WITH OTHER PERFORMING ARTS

In 2018/19 the following new laboratory spaces were opened:

Orchestral ensemble: Liceo Vittorini set up a high-level orchestral group (many of the members were attending the Conservatory at the same time). The conductor was able to integrate the students' different levels of preparation and technical skills. The orchestra managed, in less than three months, to have a rich enough repertoire to be able to set up a Christmas show. In the following months it began to collaborate with the drama laboratory and vice versa, producing shows enriched by the presentation of members of the drama workshop.

Choreutic ensemble: Liceo Vittorini stipulated an agreement with Liceo Classico Tito Livio dance classes; some students of Liceo Coreutico took part, within the PCTO project, in a training course carried out with peer-to-peer modality to help a group of our students their same age to build choreographies and put them on stage.

Choral workshop: in 2018/19 our students were given the opportunity to be part of a choir with its conductor. This was the result of a collaboration agreement with the Istituto Comprensivo Cavalieri of Milan for music. After a first start aimed at perfecting vocal control, intonation, posture, emission, prevention of vocal cord problems through correct breathing and emission, the choir began to build a varied and creative repertoire.

Some interesting experiences of contamination and collaboration started, with performances and shows choir + orchestra + dance troupe, or orchestra + drama.

The great event, which took place over two days at the Eco-Teatro in Via Fezzan, Milan, put these performances on the stage, with contaminations between the various activities that involved all the students of the Lyceum and many teachers (1110).

ACTIVITIES SPECIFIC TO THE DRAMA LABORATORY IN 2018/19

The Advanced Workshop with the show "The Look of Ulysses" has been awarded some important prizes; after his debut at the Studio Novecento Association, it participated, on March 19th, to the Thama Festival on Ancient Drama organized by the Catholic University, winning the EPOS AWARD, and the KERKIS AWARD consisting in an evening performance at the "Theater Alle Colonne " specialized in the classical repertoire which took place in October.

April 3rd 2019, Debut of the Entry level Workshop with the show "Two springs" and repetition of "The Look of Ulysses" for the school, at the Ecoteatro in via Fezzan.

From 7th to 9th April 2019, the Advanced Workshop participated with "The Look of Ulysses" to the Novellara Laboratorial Theater Festival obtaining a special mention.

On May 15th 2019 - "The Look of Ulysses" won the "Drama Contest" "Schools on Stage" at the Auditorium of City Hall 8.

On 23rd May 2019 "The Look of Ulysses" was included in the "LAIVin" Festival in Brescia, organized by Cariplo Foundation.

EXPANSION OF THE PROJECT GROUP

A larger working group was set up which involved, in addition to the teacher in charge, also five other teachers teaching different disciplines, starting a process of broadening and awareness of the importance of the presence of performing arts in curricular disciplines. In this process, the Headmaster Dr. Azzariti had an integral part, as a musician, pedagogist and in turn an expert in performing arts.

IMPLEMENTATION AND INTEGRATION WITH OTHER PERFORMANCE ARTS TEACHER TRAINING

In the year 2018/19, the training of the project group was boosted and the teacher in charge attended the course included in the LaivIn project.

ADVERTISING AND DOCUMENTATION

Both on the Liceo website and through the press and the institutional offices of the Associations involved, great prominence was given to the project, referring to the contribution of Cariplo Foundation.

The materials produced have become the heritage of the Lyceum thanks to the generosity of our experts, who have made them available for inside self-training by the teachers.

INTER-INSTITUTIONAL SYNERGIES AND CONNECTION WITH THE TERRITORY

Collaboration with City Hall 6 has been consolidated and has also extended to City Hall 8. The Liceo has established an interinstitutional network with the Istituto Comprensivo Cavalieri in Milan and with the Liceo Classico Tito Livio in Milan. In view of the organization of the Day of Remembrance in 2020, a territorial network has also been built with the KOL HASHOMRIM Choir and the San Vito al Giambellino Parish.

2019/20

The orchestra immediately began to work for the reception of the first classes during the open days.

Autumn concerts were held, with the synergy of choir and orchestra and, in some cases, of the drama workshop.

A collaboration also started with the high school painting workshop, as part of the "What colour are you?" project.

Shared events were held in commemoration of the Day of Remembrance (Concert by the KOL HASHOMRIM Choir with the participation of the Orchestral Ensemble and the Liceo Vittorini Choir, Saturday 8th February 2020, at the Shalom Hall, San Vito al Giambellino Parish; joint commemoration with the Istituto Comprensivo Cavalieri in Milan, where narrators and presenters were actors from the drama workshop.

Due to the lockdown, all workshops activity moved to the remote dimension.

The outcomes were different.

The most brilliant results despite the online mode were achieved by the orchestra, which managed to create high-level performances, so much so that at the end of the school year it won the national competition "Together to play, sing, dance".

Considering that they found themselves competing with a large number of competitors, our musicians were really good, in every respect: execution, the choice of songs, synchronization, the editing of videos, they were funny and creative.

On the contrary, the choir did not withstand the impact of the lockdown. Synchronizing all the entries proved to be very difficult, due to technical problems. However, the choral group and in particular the director supported the training of teachers and school members, through the publication of music newsletters.

The choir eventually produced an audio recording of Cohen's Halleluiah.

The dance group, on the other hand, did very well, producing videos of many choreographies that were shared with the other students, by publishing them in the dedicated space on the site with the blue logo. They deserve to be seen, as they demonstrate it is possible to cultivate one's passion for performing art even within an apartment or building.

Drama workshop encountered some difficulties, as highlighted in the next paragraph, but it still provided all the planned activities and managed to publish two videos.

ACTIVITIES SPECIFIC TO DRAMA WORKSHOPS.

With the support of the Studio Novecento Association, the Advanced level Workshop, winning with "The Look of Ulysses", the KERKIS AWARD repeated the show in October 2019 in the "Teatro Alle Colonne".

The show was a great success with a full house and an interesting final debate between the audience and the actors including the director. Our high school classes also attended the show.

A second new workshop project started on 30/9/2019, with the Basic Workshop which included students at their first experience. The approach followed was participatory, aimed at bringing out the emotions and getting to know the potential of one's body, the different expressiveness of the voice, the possibility of conceiving different scenarios, the use of imagination and the creation of creative imaginary scenarios.

After extensive discussions, body training, movement, space, voice, dramaturgy lessons etc. a story was conceived by the students, accompanied by the expert, which dealt with a very current problem that affects many: Fake News.

The story of the Advanced Workshop tells of a group of student musicians who want to save their old school from demolition for a speculation. They decide to set up an orchestra, play in concerts and take part in a competition which will allow them to prevent their school from being pulled down.

If the pandemic had not spread, the orchestra and drama workshop would have alternated on stage in a two-day performance but they had to choose to shoot a film instead. It was made by the students themselves who wrote all the monologues, so obviously, the direction had to make different choices.

Creativity made it possible to build an alternative project with the creation of a video in which each student recited a piece of the story; the two videos, by both the Advanced and Basic Workshop, were published on the institutional website of the Lyceum.

For the same reason, participation in the Laivaction Festival and all the other festivals was cancelled.

TEACHERS TRAINING

In 2019/20, specific training initiatives were promoted: about music and drama through the newsletter and through dedicated platforms (Erasmus plus COOL project, Multidict platform, two training units on Italian Baroque music and two on drama) and preparation of an online course to raise awareness of the relevance of drama in the teaching of curricular disciplines.

ERASMUS PLUS COOL PROJECT

Intended for musicians: delve into Italian classical music through Antonio Vivaldi

<https://multidict.net/cs/8053>

Intended for musicians: Vivaldi manuscripts, operas, concerts; birth of a myth

<https://multidict.net/cs/8092>

The discovery of drama from the Middle Ages to today in Italy

<https://multidict.net/cs/7895>

Shakespeare and his legend

<https://cilstore.eu/cs/8962>



LAIVIN PROJECT 2018-20

<https://www.eliovittorini.edu.it/293-2/>

<https://www.eliovittorini.edu.it/podcast/podcast-teatro/>

<https://www.eliovittorini.edu.it/laboratorio-teatrale-vincitore-premio-festival-thauma/>

This specific training course on drama, which was one of the "pivotal" objectives of the project, was made possible by the active collaboration of the inside expert teacher prof. Alessandro Pizzoccheri, in charge of the project, and the external expert Marco Pernich.

The contribution by Cariplo Foundation has certainly made it possible to add value to the undertaken initiatives.

ADVERTISING AND DOCUMENTATION





Both on the Liceo website, through the press and the institutional offices of the Associations involved, the project was given great prominence, mentioning the contribution of Cariplo Foundation, and enhancing the results through the production of films; due to the lockdown in 2019/20 , the creative projects have been specifically promoted in the dedicated section of the high school website "Keep us together", which is accessible to anyone without any password limitation. The materials produced, the scripts, the scores, the choreographies, have become a heritage open to all thanks to the generosity of our experts, our teachers and the students themselves, who have made them available not only to school members.








INTER-INSTITUTIONAL SYNERGIES AND CONNECTION WITH THE TERRITORY



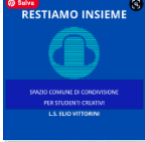
The collaboration with City Hall 6 continued, as per the agreement included in the participation to the project, which also extended to the Jewish community and to the Parish of San Vito al Giambellino. The Lyceum continued the interinstitutional network with the Istituto Comprensivo Cavalieri in Milan and is confirmed as a place for the promotion of culture in its territory.



PHOTOGRAPHIC AND SITOGRAPHY REPERTOIRE

2018/19

<p>IMPLEMENTATION AND CONTAMINATION WITH OTHER PERFORMING ARTS</p>	 	<p>https://www.eliovittorini.edu.it/circolari/circ-n-262-programma-saggio-ecoteatro-liceo-vittorini-venerdi-5-aprile-2019-presso-ecoteatro-via-fezzan-11</p> <p>https://www.eliovittorini.edu.it/podcast/ (show promo)</p> <p>https://www.eliovittorini.edu.it/circolari/circ-n-307-saggio-finale-ecoteatro-liceo-vittorini-venerdi-5-aprile-2019-presso-ecoteatro-via-fezzan-11</p>  
<p>ACTIVITIES SPECIFIC TO THE DRAMA WORKSHOP</p>		<p>https://www.eliovittorini.edu.it/podcast/podcast-teatro/</p> <p>https://www.eliovittorini.edu.it/il-laboratorio-teatrale-del-liceo-vittorini/</p> <p>http://www.tipstheater.com/il-viaggio-di-ulisse</p> <p>Festival Thagma - Teatro Antico In Scena 2019 UCSC Campus Mil</p>

		<p>https://www.eliovittorini.edu.it/293-2/</p> <p>https://www.eliovittorini.edu.it/circolari/23711/</p> 
<p>ENLARGEMENT OF THE PROJECT GROUP</p>		 <p>https://www.eliovittorini.edu.it/25-11-2019-flash-mob-al-liceo-vit</p> <p>https://www.eliovittorini.edu.it/wp-content/uploads/2018/12/MI</p>
<p>TEACHERS TRAINING</p>		<p>https://www.eliovittorini.edu.it/293-2/</p> <p>https://www.eliovittorini.edu.it/podcast/podcast-teatro/</p> <p>https://www.eliovittorini.edu.it/laboratorio-teatrale-vincitore-pre</p>
<p>INTER-INSTITUTIONAL SYNERGIES AND CONNECTION WITH THE TERRITORY</p>		<p>[wpdeart_youtube]rTj8JC11oEg[/wpdeart_youtube]</p> <p>(the sages of the high school never lack a representation from the http://mediagallery.comune.milano.it/cdm/objects/changeme:11)</p> <p>(the 2019 theatrical performances were subsequently included in the event)</p>
<p>2019/20</p>		
<p>IMPLEMENTATION AND CONTAMINATION WITH OTHER PERFORMING ARTS</p>		<p>https://www.eliovittorini.edu.it/spazio-comune-di-condivisione-per-studenti-creativi-sccsc/</p>

		
<p>ACTIVITIES SPECIFIC TO THE DRAMA WORKSHOP</p>		<p>https://www.teatrionline.com/2019/10/lo-sguardo-di-ulisse/ https://youtu.be/9OKHlra6ca0</p> 
<p>ENLARGEMENT OF THE PROJECT GROUP</p>	  	<p>https://www.eliovittorini.edu.it/wp-content/uploads/2020/06/9%C2%B0-concorso-fotografico-2020-CompressPdf-1-1.pdf</p> <p>https://www.eliovittorini.edu.it/concerto-natalizio/</p> <p>https://www.eliovittorini.edu.it/circolari/circ-n-310-iniziativa-promossa-dal-dipartimento-di-scienze-motorie-dal-titolo-vittorini-e-sportnellarte/</p> <p>https://www.eliovittorini.edu.it/spazio-comune-di-condivisione-per-studenti-creativi-sccsc/</p>
<p>TEACHERS TRAINING</p>		<p>ERASMUS PLUS COOL PROJECT</p> <p>Intended for musicians: delve into Italian classical music through Antonio Vivaldi https://multidict.net/cs/8053</p> <p>Intended for musicians: Vivaldi manuscripts, operas, concerts; birth of a myth https://multidict.net/cs/8092</p> <p>The discovery of drama from the Middle Ages to today in Italy https://multidict.net/cs/7895</p> <p>Shakespeare and his legend https://clilstore.eu/cs/8962</p> <p>MUSICAL TRAINING https://www.eliovittorini.edu.it/riflettiamo-in-musica-x-appuntamento/</p>

		<p>(an example of the listening course, the column was weekly).</p> <p>COURSE AN IDEA OF DRAMA https://www.eliovittorini.it/moodle/course/view.php?id=259 (the heart of the project, the course to sensitize teachers on the cultural importance of drama in the school ordinary curriculum).</p>
<p>INTER- INSTITUTIONAL SYNERGIES AND CONNECTION WITH THE TERRITORY</p>	 	<p>https://www.eliovittorini.edu.it/25-11-2019-flash-mob-al-liceo-vittorini-nella-giornata-contro-la-violenza-sulle-donne/ (in collaboration with City Hall 6) https://www.eliovittorini.edu.it/podcast/podcast-giornata-della-memoria-2020/ (in collaboration with the Jewish community and the Kol Hashomrim choir) https://www.eliovittorini.edu.it/wp-content/uploads/2020/08/Municipio-6-diritto-allo-studio-ringraziamenti-Liceo-Vittorini.docx</p>